**Project: Advancing Supervision for Artistic Research Doctorates**

Funding Agency: EU / Programme: Erasmus+

EC Project Number: 2018-1-AT01-KA203-039320 [Project](https://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project-details/%22%20%5Cl%20%22project/2018-1-AT01-KA203-039320) Card
Term: September 2018 – December 2021

Partners: Academy of Fine Arts Vienna (Lead); Aarhus School of Architecture; Faculty of Fine Art, Music and Design/University of Bergen; Orpheus Institute Gent; Glasgow School of Arts; University of Art and Design Linz; Academy of Fine Arts Prague; Zurich University of the Arts; European League of Institutes of the Arts (ELIA)

**Work Package:
“Doctoral Supervisors: Multi-skilled Super Heroes or Co-competent Team Worker?”**

**Integral Questionnaire
for Input / Feedback / Evaluation alike**

*(target groups: administrators / supervisors / PhD candidates)*

***Part 2/2: Questionnaire (Empty Form)***

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Zurich, October, 2021

**Questionnaire (Form)**

***Manual***

Please fill in the questionnaire by answering *each* question according to the following three items and with a paragraph for each of these items:

* ***Your experiences (pros and cons)***
* ***Your expectations***
* ***Your suggestions for improvement***

The questionnaire comes as a word document, for practical reasons. When printed out the reader easily gets an overview of each questionnaire and easily can compare different answers in different questionnaires about the same question.

***Questions***

1. **Phase 1: Development of the Proposal before Submission**
	1. Is/was there a supervision during the phase of the development of the proposal before the submission?
	2. If yes: Modality and quality of the supervision
	3. Profile/competences of the supervisor for this phase
2. **Phase 2: Submission**
	1. Is/was there a supervision with respect to the specific demands of the submission?
3. **Phase 3: Making of the Doctorate**
	1. Is the supervision in line with the regulation of the respective doctoral programme?
	2. Number and profile of the supervisors
	3. Competences of the supervisors for this phase
	4. Formats and contents of the supervision (e.g. mentoring, lectures, seminars, workshops, labs, retreats, etc.)
	5. Time of supervision
	6. Included and excluded aspects of the supervision
4. **Phase 4: Preparation for the Examination**
	1. Role of the supervisor
	2. Competences of the supervisor for this phase
5. **Phase 5: After Examination: Post-doctoral Production and Dissemination**
	1. Post-doctoral production
	2. Archiving
	3. Dissemination
	4. Competences of the supervisor for this phase
6. **Phase 6: Sustainability of supervision insights in the institution**
	1. Model and practice of securing/guaranteeing sustainability
	2. Profit of the installed sustainability for your doctoral research